

College of
Communication and Fine Arts

**FACULTY
PUBLICATIONS
AND
CREATIVE WORKS
2019-2020**



Where Traditions Meet



LMU
College of
Communication
and Fine Arts

Cover images designed by students in Professor Saeri Cho Dobson's "Experimental Typography" class in 2012: Caroline Bell, Aristotelis Courcoubetis, Kyle Crowther, Kaitlin Dela Cruz, Rachel Fell, Michael Fullem, Nicholas Garcia, Ashley Gudenzi, Deborah Herrera, Jazmin Infante, Sara Layon, Cooper McKenna, Leanne McNamee, Juni Min, Jessica Wong and Matthew Yamane.

Faculty Publications and Creative Works
2019-2020

College of Communication and Fine Arts
Where Traditions Meet



This booklet celebrates and documents invited professional presentations, publications, sponsored projects and public performances of creative works from January 2019 to December 2020 by faculty members in the College of Communication and Fine Arts, as submitted to the Dean's office. A special section in the booklet also recognizes creative works and academic accomplishments for 2019-2020 by undergraduate and graduate students in the College of Communication and Fine Arts.

* The College of Communication and Fine Arts (CFA) is proud to host two Distinguished Professors: Lawrence A. Wenner, *Von der Ahe Chair in Communication and Ethics*, and Elizabeth Henley, *President's Professor of Theatre Arts*.

The appearance or nonappearance of a specific work in this booklet is not intended to indicate how the work is to be recognized or evaluated in the merit review or rank and tenure processes. Entries may have been revised for overall consistency, but due to time considerations, accuracy of bibliographic form or content is left to the contributors.

FACULTY PUBLICATIONS AND CREATIVE WORKS 2019-2020

FULL-TIME FACULTY



ALEXANDER, BRYANT KEITH

Dean and Professor of Communication, Performance and Pedagogical Studies
College of Communication and Fine Arts

Articles: Refereed/Peer Reviewed Journal Articles

Alexander, B.K. & Douglas K. (2020). eds. "Introduction to Special Section: 'Qualitative Responses/Recovery in Repressive Times.'" *International Review of Qualitative Inquiry*. First published November 23, 2020. Research Article: doi:[10.1177/1940844720974107](https://doi.org/10.1177/1940844720974107).

Alexander, B.K. (2020). "The Revolution Will Be Televised (with apologies to Gil Scott-Heron)," *International Review of Qualitative Inquiry*. First published November 23, 2020. Research Article: <https://doi.org/10.1177/1940844720974075>.

Alexander, B. K. (2020). "A Welcome, A Warning and a Wish: On Entering LMU through 'First to Go Program' in the Year 2020." *First-Gen Voices: Creative & Critical Narratives on the First-Generation College Experience*; 9.1, Article 4. <http://digitalcommons.lmu.edu/fgv/vol9/iss1/4>.

Alexander, B. K. (2020). "Survival in/at the Intersections: A Preface for Three Papers on the Matter of Things." *International Review of Qualitative Inquiry*. First published August 31, 2020. Research Article: <https://doi.org/10.1177/1940844720943512>.

Alexander, B. K. (2020). "A Welcome, A Warning and A Wish: On Entering a Doctoral Program in Educational Leadership in the Year 2020." Special Issue: "Higher Education in the Time of Trump: Resistance and Critique." *Qualitative Inquiry*. First published August 21, 2020, Research Article: <https://doi.org/10.1177/1077800420948086>.

Alexander, B.K. (2020). "I thought I knew you": A Performative Reflection on Knowing the Other in Autoethnography. *Journal of Autoethnography*, 1.2, 190-97.

Alexander, B. K. (2020). "Introduction: Special Journal Issue 'Cowboys and Pirates: Verging on the Horizons of Dangerous Shores of the Past and All-Too Present,'" *Cultural Studies ↔ Critical Methodologies*, First published December 9, 2020: Research Article: <https://doi.org/10.1177/1532708620978740>.

Alexander, B. K. (2020). "Cowboys of the Sea: Pirates as Desirous Malcontents, But not Really," *Cultural Studies ↔ Critical Methodologies*. First published December 8, 2020. Research Article: <https://doi.org/10.1177/1532708620978732>

Alexander, B. K. (2020). "Desire for a Magnificent Seven: A Queer Reading of a Western Remake," *Cultural Studies ↔ Critical Methodologies*, First published December 9, 2020 Research Article: <https://doi.org/10.1177/1532708620978728>

Alexander, B. K. and Weems, M. E. (2020). "Taking the Pulse: Looking for the Poetic and Performative in *Terrorism and Hate*," *International Review of Qualitative Inquiry*. First published November 27, 2020; Research Article: <https://doi.org/10.1177/1940844720974109>

Book:

Goins, M. N., McAlister, J. & Alexander, B. K. (2020). eds. *The Routledge Handbook of Gender and Communication*, New York: Routledge Press.

Book Chapters/Sections:

Alexander, B. K. (2020). "Dense Particularities: Race, Spirituality, and Queer/ Quare Intersectionalities." eds. Marnel Niles Goins, Joan McAlister & Bryant Keith Alexander, *The Routledge Handbook of Gender and Communication*, New York: Routledge Press, 18-44.

Alexander, B.K. (2020). " 'My Grandmother Wore a Wig:' On Tarell Alvin McCraney's Mapping of Queer Origins in *Wig Out!*" In Sharrell Luckett, David Román & Isaiah Wooden, eds. *Tarell Alvin McCraney: Theater, Performance, and Collaboration* (pp. 67-84). Chicago: Northwestern University Press.

Alexander, B.K. (2020). "Still Hanging/On: 'Strange Fruit' and 'Glory': Songs of/as/in Protest (or From Stage to Page: Documenting Ideological Performance)." In Norman K. Denzin & James Salvo (Eds). *New Directions in Theorizing Qualitative Research in the Arts* (pp. 19-39). Gorham, Maine: Myers Education Press.

Book Forwards/Preface/Endorsements/Meditations:

Alexander, B.K. (June 17, 2020). Meditation: "On Social Justice, Black Lives Matter and the Power of Prayer," *Diverse: Issues in Higher Education*, <https://diverseeducation.com/article/181085/>.

Alexander, B.K. (June 07, 2020). Meditation: "goputyoursefonyourknees." Included in the Loyola Marymount University Manresa Moments Series.
<https://mission.lmu.edu/respondingtoourcrisis/manresamoments/>.

Editorships:

Alexander, B. K. (2020). ed. "Cowboys and Pirates: Verging on the Horizons of Dangerous Shores of the Past and All-Too Present," *Cultural Studies ↔ Critical Methodologies*, 1-6. First published December 8, 2020.
<https://doi.org/10.1177/1532708620978732>

Alexander, B.K. & Douglas K. (2020). eds. "Qualitative Responses/Recovery in Repressive Times," *International Review of Qualitative Inquiry*. November 23, 2020. doi:[10.1177/1940844720974107](https://doi.org/10.1177/1940844720974107).

Alexander, B. K. (2020). ed. "Survival in/at the Intersections," *International Review of Qualitative Inquiry*. First published August 31, 2020. <https://doi.org/10.1177/1940844720943512>

Keynotes:

Alexander, B. K. "A Welcome, A Warning and A Wish: On Entering a Doctoral Program in Educational Leadership in the Year 2020." Delivered for the 2020 cohort in the doctorate program in Educational Leadership and Social Justice, School of Education, Loyola Marymount University. June 18, 2020.

Alexander, B. K. "Queer Intersectionalities: The Communicative Dimensions of Race, Masculinity and Sexuality," Clark Forum for Contemporary Issues, Dickinson College, October 30, 2019, Carlisle, Pennsylvania.

Republications:

Alexander, B. K. & Hammers, M. (2020). "An Invitation to Rhetoric: A Generative Dialogue on Performance, Possibility, and Feminist Potentialities in Invitational Rhetoric." In Foss, S. and C. eds. *Inviting Understanding: A Portrait of Invitational Rhetoric* (pp. 231-246), Lanham, Maryland: Rowman & Littlefield. [Republished from *Cultural Studies* \leftrightarrow *Critical Methodologies*, 19.1 (2019): 5-14.

Alexander, B. K. (2020). "I Want to be a Diversity Thug." Special Issue on "Autoethnography: Raising our Voices Against Racism, Hatred, Violence, and Oppression in these Troubled Times." Christopher Poulus (Ed.) *International Review of Qualitative Inquiry*- Online First: <https://doi.org/10.1177/1940844720937767>. [This segment is a republication with permission from broader essay Hammers, M. & Alexander, B.K. (2018). "Diversity Thugs: Intersections of the Academic, Personal, and Political." *Departures in Critical Qualitative Research*, 7.2, 8-28.]

Alexander, B. K. (2020). "Critical Autoethnography as Intersectional Praxis: A Performative Pedagogical Interplay on Bleeding Borders of Identity." [Originally published In R. Boylorn and M. Orbe (2014). (Eds.) *Critical Autoethnography: Intersecting Cultural Identities in Everyday Life*, First Edition (pp. 110-122). Walnut Creek, CA: Left Coast.] Republished: Boylorn and Orbe, *Critical Autoethnography (Writing Lives: Ethnographic Narratives)*, Second Edition (pp. 32-44), Routledge: New York.

Honors/Awards/Recognitions:

2020 **Ellis-Bochner Autoethnography and Personal Narrative Research Award**. "'I'm Sorry My Hair Is Blocking Your Smile': A Performative Assemblage and Intercultural Dialogue on the Politics of Hair and Place." Awarded by *The Society for the Study of Symbolic Interaction (SSSI)*, Coauthored: Bryant Keith Alexander, Ayshia Elizabeth Stephenson-Celadilla Katty Alhayek, Porntip Twishime, Timothy Sutton, Carmen Hernández Ojeda and Claudio Moreira.



AVALOS, REBECCA

Instructor, Department of Communication Studies

Book Chapters/Sections:

Avalos, R. (2019). "Towards a Borderland Oratory: Within, Against, and Beyond Con Carácter, Ánimo, Y Grito." In L. H. Hernandez (Ed.), *Latina/o/x Communication Studies: Theory, Method, and Practice* (pp. 251-276). Lexington Books.

Public Lecture:

Avalos, R. (2020). *Charged Political Rhetoric, Border Logics, & Framing "Others": A Conversation with Prof. Rebecca Avalos*. Lecture presented at Davidson College Microaggression Project, Davidson, North Carolina.

**BANERJI, ARNAB**

Assistant Professor
Department of Theatre Arts

Book:

Banerji, Arnab. 2020. *Contemporary Group Theatre from Kolkata, India*. London and New York: Routledge.

Articles:

Banerji, Arnab. 2020. "Finding Home in the World Stage: Critical Creative Citizenship and the 13th South Asian Theatre Festival 2018." *The Journal of American Drama and Theatre* 32, no. 2 (Spring). <https://bit.ly/2B8WkZ2>.

Banerji, Arnab. 2019. "Soft Power: Hwang and Tesori's reappropriation of *The King and I* in representing twenty-first century diplomacy and the dystopic reality of contemporary America." *Studies in Musical Theatre* 13, no. 3 (December): 269-282. https://doi.org/10.1386/smt_00005_1.

Book Chapters:

Banerji, Arnab. 2020. "What lies beyond Hattamala? Badal Sircar and his Third Theatre as an Alternative Trajectory for Intercultural Theatre." In *The Methuen Drama Handbook of Interculturalism and Performance*, edited by Charlotte McIvor and Daphne P. Lei, 43-59. New York: Bloomsbury.

Banerji, Arnab. 2020. "Laxmi Bai got drunk at Malini's dinner and Venturewell became an underwear baron: JUDE productions of Western classics in Kolkata, India." In *Western Theatre in Global Contexts: Directing and Teaching Culturally Inclusive Drama Around the World*, edited by Yasmine Marie Jahanmir and Jillian Campana, 51-64. New York and London: Routledge.

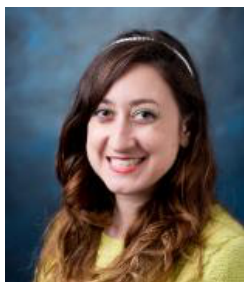
Banerji, Arnab. 2020. "Fyant Fyant Snai Snai – the Clarion Call of the Masses and Bengali Entertainment." In *Nabarun Bhattacharya: Aesthetics and Politics in a World after Ethics*, edited by Arka Chattopadhyay, Sourit Bhattacharya, and Samrat Sengupta, 251-266. New Delhi: Bloomsbury Academic India.

Play Reading:

Banerji, Arnab. 2020. *Post Office* by Rabindranath Tagore. Trans. Arnab Banerji. SoCal Bengali Theatre.

Community Organizing:

Betar Bani, a community radio program to ward off the pandemic blues – 25 plus episodes of radio programming.

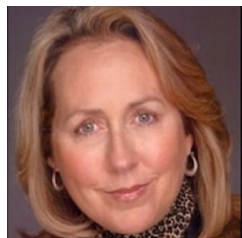


BATTAGLIA, JUDY

Clinical Assistant Professor
Department of Communication Studies

Poem:

Battaglia, J. Red Lipstick Ascendant Epiphanies. (A Poem Inspired After "Unorthodox") Reflect and Relate: The David Labkovski Project (April 20, 2020).



BENEDICT, DIANE

Professor, Assoc. Chair Theatre Arts
Director Bonn-Moscow Theatre Study Abroad
Department of Theatre Arts & Dance

Public Performance:

Director and Translator. "Uncle Vanya" by Anton Chekhov. Director's Online Festival produced by the Long Beach Playhouse (Zoom online production), invited participant in the Director's Choice Festival 2020. August-October 2020.



BRODSKY, MICHAEL

Professor of Multimedia Arts
Department of Studio Arts

Exhibition and Publication:

Brodsky, M., "Tree Bondage." Two photographic images from my series, "Tree Bondage" 1976 (formally published in "Eros and Photography" by Donna Lee Phillips, NFS Press, San Francisco, 1977) were exhibited in the exhibition: "Thought Pieces, 1970s Photographs by Lew Thomas, Donna-Lee Phillips, and Hal Fischer." January 4–November 1, 2020, San Francisco Museum of Modern Art. Both images are also published in the companion book, "Thought Pieces: 1970s Photographs by Lew Thomas, Donna-Lee Phillips, and Hal Fischer," Erin O'Toole (ed.) MACK Publications, London. ISBN 978-1-912339-63-1 April 2020.



BRUCKER, JANE

Professor of Studio Arts
Department of Studio Arts

Group Exhibition:

"Piano Bench for Condoleeza Rice" in the exhibition *A Seat at the Table*, Edward M. Kennedy Institute for the United States Senate, Boston, 2020

Gallery:

Jane Brucker, Co-founder. galerie PLUTO uses a salon format to bring together artists, musicians, poets and scientists to create a global dialogue at the intersection of art and science. Each summer, research and projects are accompanied by essays, exhibitions, events and/or site-specific work. galerie PLUTO, Bonn, Germany. (currently online)

Online Event Program Host:

Healing Spaces: Sen Sound and Hospital Rooms in Conversation, September 14, 2020.

Performance:

Camera Isolata, international online performance with Naho Kawabe and others.

A video performance with artists across the globe. Online performance and website documentation, Hamburg, Germany, Summer 2020-ongoing.

Presentation:

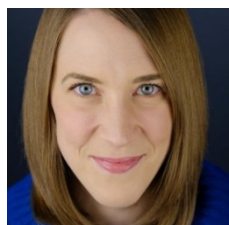
Art and Science: In Discussion, with Dr. Jeremy Wasser. Guest artist for The Trier University of Applied Sciences, Trier, Rhineland-Palatinate, Germany, December 15, 2020.

Commissions:

Piano Bench for Condoleezza Rice, Edward M. Kennedy Institute for the United States Senate, *A Seat at the Table*, Boston, 2020

Selected Press:

Kristine Schomaker, *Textile Artists Today in Art and Cake*, September 1, 2020.

**CABAJ, STACEY**

Assistant Professor of Acting and Pedagogy
Department of Theatre Arts and Dance

Public Performances:

Dark Night Duets, music direction by Anthony Smith, featured artist with Virginia Repertory Theatre, Richmond, VA. Online. May 26, 2020.

Someday, directed by Jordan Dowler-Coltman, featured vocalist at the Eva O. Howard Theatre, Edmonton, Canada. June 21, 2019.

Grants:

Faith and Justice Curriculum Development Grant, LMU, April 2020.

Center for Teaching Excellence Travel Grant, LMU, February 2019.

**CARTER, DAVID S.**

Assistant Professor of Music (Theory/Composition)
Department of Music

Public Performances:

Composer. Premiere by Spencer Schaffer of the revised version of *Once Removed* for solo trombone. Northwestern University Senior Recital of Spencer Schaffer, Evanston, Illinois, and online, June 16, 2020.

Composer and Pianist. Concert with violinist Juan Carlos Ortega featuring the premieres of *Sidetracked*, *Lunar Refraction*, and *Le papillon agité*. Worthington Christian Village, Columbus, Ohio, January 4, 2020.

Composer and Pianist. Concert with violinist Juan Carlos Ortega including *Sidetracked*, *Lunar Refraction*, and *Le papillon agité*. Wesley Glen Retirement Community, Columbus, Ohio, January 4, 2020.

Composer and Pianist. Performed *Lunar Reflections*. Brighton Gardens of Dunwoody, Dunwoody, Georgia, December 20, 2019.

Arranger. Performance of “Once in My Life” by Jenny Conlee, Kelly Hogan, Nora O’Connor, and members of the Chicago Youth Symphony Orchestras. The Second Annual Halo Awards, Chicago, Illinois, October 12, 2019.

Composer. Performance by Maddy Widman and Victor Guerrero of *A Wilder Swing* for clarinet and tenor saxophone. North Park Concert Band’s 10th Annual Music for Special Families Concert, Chicago, Illinois, October 6, 2019.

Composer and Pianist. Performance with Owen Ruff of *Settling In* for violin and piano. North Park University Faculty Showcase Recital, Chicago, Illinois, September 19, 2019.

Interview:

“What You Should Know About LMU Music Program’s Digital Transformation” by Anouk Dyussebayeva. *Composium*, October 6, 2020. <https://composium.substack.com/p/what-you-should-know-about-lmu-music>



CURRAN, KEVIN

Clinical Assistant Professor
Communication Studies/Journalism
Department of Communication Studies

Journal Article:

Curran, K. (2020). 1970s: How CKLW Radio dominated American music – From Canada. *Journal of Radio and Audio Media*, 27:2, 334-350. DOI: [10.1080/19376529.2020.1791123](https://doi.org/10.1080/19376529.2020.1791123)



DOBSON, SAERI

Professor of Graphic Design and Chair of Studio Arts
Department of Art and Art History

International Exhibitions:

2020 KSDS Spring exhibition, June 27 – July 1, 2020. *D&I: Diversity & Inclusion booklet*, Ewha University, Seoul, South Korea.

2020 KSDS Fall exhibition, November 13-14, 2020. *The Strategic Plan booklet of Azusa Pacific University 2020-27*, Seoul National University and DDP CREA, Seoul, South Korea.

Publication/Gallery catalogs:

2020 KSDS International Invitational Spring Exhibition, ISBN 979-11-86874-18-9 (p. 25), Seoul, South Korea.

2020 KSDS International Invitational Fall Exhibition hosted by Korean Society of Design Science, ISBN 979-11-86874-20-2 (p.19), Seoul, South Korea.

Design Consultations:

Commissioned. The Manual, May 2020. *HIV/AIDS Human Rights Protection Manual*, Loyola Marymount University Law School. https://issuu.com/media-lls/docs/lls_ihrc_plwha_manual_1st_edition

Commissioned. The Executive Summary booklet, June 2020. *Renewal: The Strategic Plan of Azusa Pacific University 2020-27*, The office of Vice President for Strategic Planning and Mission Integration Azusa Pacific University, Azusa.

Commissioned work. The APU Strategic plan interactive, August 2020. *Renewal: The Strategic Plan of Azusa Pacific University 2020-27*, The office of President at Azusa Pacific University, Azusa. <https://www.apu.edu/renewal/>

Commissioned work. *Renewal*, December 2020. UV print on Brushed Dibond, The office of Vice President for Enrollment Management/Chief Enrollment Officer at Azusa Pacific University, Azusa.

Presentation:

Dissertation Proposal defense. November 19, 2020. *One size does not fit all: A case study of art and design faculty perceptions and teaching practices for students with disabilities in studio classes in higher education*. Presented online. California State University, Los Angeles, CA.

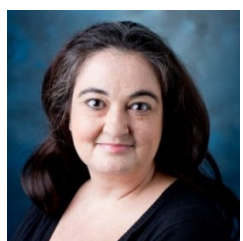


FINLAY, CHRISTOPHER J.

Associate Professor of Communication Studies
Department of Communication Studies

Finlay, C.J. and Wenner, L.W. (2020). "Real men, himbos and bros: Continuity and change in the portrayal of masculinities in sport-dirtied beer advertising." In *Sport, Alcohol and Social Inquiry: A Global Cocktail*. Somerville, MA: Emerald Publishing

Finlay, C.J. (2020). "Powering Down." *LMU Magazine*
: <https://magazine.lmu.edu/articles/powering-down/>

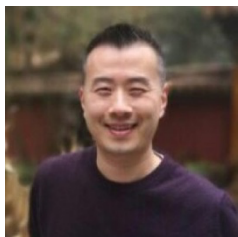


HAMMERS, MICHELE

Professor of Communication Studies
Associate Dean College of Communication and Fine Arts

Republication:

Alexander, B. K. & Hammers, M. (2020). "An Invitation to Rhetoric: A Generative Dialogue on Performance, Possibility, and Feminist Potentialities in Invitational Rhetoric." In Foss, S. and C. eds. *Inviting Understanding: A Portrait of Invitational Rhetoric* (pp. 231-246), Lanham, Maryland: Rowman & Littlefield. [Republished from *Cultural Studies & Critical Methodologies*, 19.1 (2019): 5-14.

**HARPER, TODD TJ**

Associate Professor and Interim Chair of Music and Choral Activities
Department of Music

Guest Conductor:

Guest Conductor; Festival Association (NEMFA) Senior Regional Choir;
Woodstock, CT; March 23, 2019

Guest Conductor; Connecticut Senior Treble All State Honor Choir; Hartford, CT April 13, 2019

Guest Conductor; Thailand Youth Choral Camp & Festival; Chulalongkorn University; Bangkok, Thailand;
June 1, 2019

Guest Conductor; Jeju World Youth Choir Festival; Jeju, South Korea; July 18, 2019

Guest Conductor; LMU Festival Choir; Democratic National Conference Debate; Loyola Marymount
University; Los Angeles, CA; December 19, 2019

Guest Conductor; "UNDERDOG"-2% Music Video; Recording Academy GRAMMY; Los Angeles, CA;
January 19, 2020

Notable Lectures:

Headlining Guest Lecture; Contemporary Trends in US choral music; Jeju International Choir Festival;
Jeju, South Korea; February 20, 2019

Guest Speaker; Providence College Sociology 301: Sociology of the Family – International/Interracial
Adoption; via Zoom; Providence, RI; April 1, 2019

Guest Lecture; Contemporary Heritage: New Directions in Choral Music by Women Composers from the
US; San Juan Foro Coral Americano y Simposio; San Juan, Argentina; June 16, 2019

Keynote Speaker & Lecturer; Advanced Choral Class; Taipei International Choral Festival; Taipei,
Taiwan; July 18-August 2, 2019

Guest Lecture; Children's Choral Repertoire from Central and South America; Jeju International Choir
Festival; Jeju, South Korea; February 19, 2020

Guest Adjudicator:

Guest Adjudicator; Massachusetts Instrumental & Choral Conductors Association (MICCA);
Westborough, MA; April 5-7, 2019

Guest Adjudicator; Pasadena City College Invitational Choral Festival; Pasadena, CA; November 1, 2019

Online Engagements:

Guest Speaker; Providence College Sociology 301: Sociology of the Family – International/Interracial
Adoption; via Zoom; Providence, RI; April 6, 2020

Guest Conductor; Kiri Online Choral Course; Shenzhen, China; via Zoom; April 11, 2020

Guest Speaker; Conducting Gesture: Technique as a Pathway to Interpretation; Kodály Online
Hangout/Malaysian Young Choral Academy; Kuala Lumpur, Malaysia; April 14, 2020

Guest Speaker; Preserving our Sense of Purpose and Providing Support for our Music Students During COVID-19; Chulalongkorn University Online Talk Show; via Zoom; Bangkok, Thailand; May 1, 2020

Guest Speaker; How to Encourage Singers and Keep Focus for Conductors; Bandung Choral Society; via Zoom; Bandung, Indonesia; May 5, 2020

Guest Conductor; Heroes in Harm's Way Virtual Choir Project; Shenzhen, China; May 12, 2020

Guest Speaker; SCIF Connect: The Rehearsal Process; Singapore International Choral Festival; via Zoom; Singapore; May 27, 2020

Guest Speaker; InterKultur Online Regional Council Meeting: North & South America; via Zoom; July 22, 2020

Producer/Host: ACDA Connecting with the World – Online Web Series

Producer/Host; ACDA Connecting with the World: Cuba; via Zoom; May 14, 2020

Producer/Host; ACDA Connecting with the World: Sweden; via Zoom; May 21, 2020

Producer/Host; ACDA Connecting with the World: South Korea; via Zoom; May 29, 2020

Producer/Host; ACDA Connecting with the World: China; via Zoom; June 4, 2020

Producer/Host; ACDA Connecting with the World: Kenya; via Zoom; June 11, 2020



HERRING, AMANDA E.

Assistant Professor of Art History
Department of Art and Art History

Journal Article:

Herring, Amanda. "Reconstructing the Sacred Experience at the Sanctuary of Hekate at Lagina." *Journal of the Society of Architectural Historians* 79, no. 3 (2020): 247-63.

Invited Public Lecture:

Herring, Amanda. "The Amazing Amazon: Classical Myth in the Comics of Wonder Woman." *Dangerous Women: From Antiquity to Pop Culture*. Getty Villa, Pacific Palisades, CA, February 29, 2020.



HUMPHREYS, PAUL W.

Professor of Music and Director, World Music at LMU
Department of Music

Piano Solo Arrangement and Performance:

A Buddhist Requiem Triptych for Piano Solo. Three movements adapted from *Karuna Agung — A Buddhist Requiem*, a nine-movement work composed in 2004 – 2005 for Balinese Gamelan Angklung and Western SATB chamber

choir. Here arranged for piano solo and performed by the composer. Soundfiles created and uploaded as playlist to YouTube, 29 November 2020.

Kyrie (i): <https://youtu.be/mE3JcLWfM04>

Sanctus (ii): <https://youtu.be/ul8Ux923ax0>

Lux Aeterna (iii): <https://youtu.be/1FQAep7WDlc>

**JARVIS, JASON**

Assistant Professor of Rhetoric and Media
Department of Communication Studies

Journal Article:

Jarvis, J. (2019). Shark fin soup: Collective imagination in the transnational public sphere. *Global Media Journal – Canada*, 11 (1), 49 – 63. Retrieved from: <http://gmj-canadianedition.ca/2019-volume-11-issue-1/>

**KIRKPATRICK, GARLAND**

Professor of Design (Studio Arts)
Department of Art and Art History

Graphic Design:

City of Los Angeles Individual Artist Fellowship 2020, Catalogue and Website development for the Department of Cultural Affairs and Los Angeles Municipal Art Gallery. (https://www.lamag.org/portfolio_page/cola-2020/)

(<https://www.lamag.org/wp-content/uploads/2019/12/COLA-2020-Catalog-web.pdf>)

Solo Exhibition:

'Ad Nauseam,' Garland Kirkpatrick, Voter registration drive consisting of social graphics and limited edition posters: RE-SISTER; IN-DI-GE-NO-U.S!; BLAKE-IN-THE-BACK-IN-BROAD-DAYLIGHT, Astoria Visual Arts Center, Astoria, Oregon, September 12–October 3; https://www.facebook.com/pg/AstoriaVisualArts/posts/?ref=page_internal;

Interview:

'ARTS—Live & Local!,' with Carol Newman, KMUN radio, Astoria, Oregon. Sept 11, 2020
<https://coastradio.org/podcast/arts-live-local-september-11-2020/>

Panel:

Where is the Black in Graphic Design at CalArts? REDCAT panel A public conversation as part of the public program of the exhibition *Inside Out and Upside Down: Posters from CalArts 1970-2019*. <https://www.redcat.org/event/where-black-graphic-design-calarts>

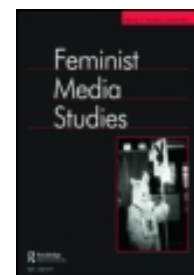
**LAUGHLIN, CORRINA**

Instructor of Communication Studies
Department of Communication Studies

Article:

"#AmplifyWomen: The emergence of an evangelical feminist public on social media." *Feminist Media Studies*, Jan. 2020.

www.tandfonline.com <https://www.tandfonline.com/doi/abs/10.1080/14680777.2020.1711794>



**LeBLANC LOO, ROSALYNDE**

Associate Professor and Chair of Dance
Department of Theatre Arts and Dance

Producer/Co-Director:

Producer/Co-director; "Can You Bring It: Bill T. Jones and D-Man in the Waters":
World premiere @ DOC NYC Documentary Film Festival.

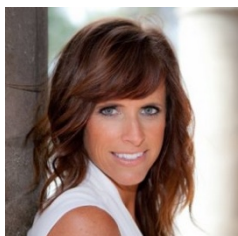
Performances:

"Continuous Replay: Come Together" performer with Bill T. Jones/Arnie Zane Company, Virtual performance and fundraiser for the Black Lives Matter Movement

"Close Quarters: 'Border Crossings Continued'" performer for Los Angeles Chamber Orchestra's digital series. Chris Emile, Choreographer; James Darrah, Director

Choreographer/Dancer:

"Communion" improvisational choreographer/dancer. Conceived, curated and edited by Janessa Clark

**MASTERS, MARTHA**

Clinical Professor and Applied Instructor of Guitar
Director, Guitar Ensemble
Department of Music

Performances:

January 26, 2019, Glendale Community College, Glendale, AZ

January 27, 2019, Arizona State University, Phoenix, AZ

January 28, 2019, Servite High School, Anaheim, CA

February 2, 2019, Vancouver Guitar Society, Vancouver, Canada

April 5, 2019, Edmonton Guitar Society, Edmonton, Alberta, Canada

April 6, 2019, Calgary Guitar Society, Calgary, Alberta, Canada

July 31-August 4, 2019, Aaron Shearer Institute, Zion, UT

October 7-13, 2019, Shanghai Grand Theatre Altamira Guitar Festival, Shanghai, China

October 14-17, 2019, Central Conservatory of Music, Beijing, China

October 19-20, 2019, Toronto Guitar Society, Toronto, ON, Canada

November 1-3, 2019, Portugal Guitar Congress, Aveiro, Portugal

November 6-7, 2019, Detmold Hochschule fur Musik, Detmold, Germany

November 10-13, 2019, Viva La Guitarra Festival, Dusseldorf, Germany

February 7-8, 2020, Loyola University Guitar Fest, New Orleans, LA.



MEYER, DIANE

Professor of Photography
Department of Studio Arts

Group Exhibitions:

The Age of Collage 3, curated by Dennis Busch and Valerie Von Meiss, The Curve, Berlin, Germany.

Design Without Borders, curated by Szilvia Szigeti and Tamás Radnóti, Kiscell Museum, Budapest, Hungary

A Yellow Rose Project, curated by Meg Griffiths and Frances Jakubek, Colorado Photographic Arts Center, Denver, CO

The Altered Image: Women Telling Stories by Combining Photography with Mixed Media; curated by Dina Mitrani; Miami Design District, Miami, FL

PAPER POSITIONS Berlin Art Fair; Templehof Airport, Berlin, represented by The Curve, Berlin

A Yellow Rose Project, curated by Meg Griffiths and Frances Jakubek, Indiana University, Bloomington, IN (virtual exhibition)

School Photos and Their Afterlife, curated by Marianne Hirsch and Leo Spitzer, The Hood Museum, Hanover, NH

The Photographic Legacy of Klaus Schnitzer and His Students, curated by Robert Yoskowitz, George Segal Gallery, Montclair State University, Upper Montclair, NJ

Surface Tension, curated by Aline Smithson, University Gallery, Cal Poly, San Luis Obispo, CA

Print Publications Books/Journals/Magazines/Newspapers:

Ahrends, Martin. "Wandmänner. *Süddeutsche Zeitung Magazin*. Issue 45. November 2020. pg. 35-41 (Germany)

Meixner, Christiane. "Startbahn für Träume." *Der Tagesspiegel*. 10 September 2020 (Germany)

The Art of Collage Book Vol. 3: Contemporary Collage in Modern Art, Gestalten: Berlin, Germany. pg 306-309 (book)

Lu, Yiwei. "Photography is the Substitute of Memories," *Contemporary Chinese Photography*, pg. 28-35. Summer 2020 (China)

"Er Dachte, Er Hätte Sie Unter Kontrolle Aber Das War Ein Irrtum Die Geschichte von Stalking-Opfern" pg. 20-29 "Diane Meyer." *Crime*, n.31. June/July 2020 (Germany)

Create Magazine: Women's Edition. Issue 20. April 2020. pg. 174-177.

"Appreciation: Diane Meyer." *Lula Japan*. Spring/Summer 2020. Pages 54-65. (Japan)

Neumann, Stefanie. "Total Recall." *About Trust*. TÜV SÜD Gruppe. May 2020. pg. 30-33. (Germany)

Arnold, Amanda. "Phantom Barrier: Remembering the Berlin Wall." *Professional Photographer*. May 2020. pg. 14

Audas, Jane. "Pixel Perfect." *Embroidery Magazine*. May/June 2020. pg. 4-9, cover, (United Kingdom)

Reviews and Press:

Blakely, Deborah. "Diane Meyer." ZoneOne Arts. 16 March 2020. (Australia).

Csepregi, Evelyn. "A széktől a környezettudatos projektekig," *Népszava*. 6 November 2020 (Hungary)

Coffey, Mark. "School Photos and Their Afterlives," *Brooklyn Rail*. 3 March 2020.

de Pourtalès, Claire. "Portraits: Diane Meyer- broderie et photos, pour changer nos regards." *Le Temps de Broder*. 15 February 2020 (Switzerland)

"Ghostly Photographs Trace Former Berlin Wall." PDN Photo of the Day. *Photo District News*. 10 January 2020.

Pölcher, Magnus. "Wall Stitched From Memory." *Lensculture*. 6 January 2020.

Ebert, Grace. "A New Book Compiles Work from 84 Contemporary Artists Who are Reinventing Embroidery." *Colossal*. 2 January 2020.

Cash, Stephanie. "Diane Meyer: Berlin at Klompching Gallery." *Photograph Magazine*. January/February 2020. pg. 75-76.

Serkin, Marguerite. "A Class Reunion: School Photos a Surprising Display at the Hood." *Artscope Magazine*. January/February 2020.

Exhibition Catalogues/Essays:

Yoskowitz, Robert. "The Photographic Legacy of Klaus Schnitzer and His Students." George Segal Gallery, Upper Montclair, NJ. 2020

Online Publications:

"Hand Geborduurd Pixels: Diane Meyer Fotografe." *In de Stilte*. 5 September 2020 (The Netherlands)

Smithson, Aline. "A Yellow Rose Project." *Lenscratch*. 18 August 2020

Lamb, Bree. "12th Anniversary Issue" *Fraction Magazine*. Issue 134 May 2020

Baldazzi, Francesca. "Time Spent That Might Otherwise Be Forgotten." *Yogurt Magazine*. 20 April 2020 (Italy)

Vartiainen, Niko. "Diane Meyer." *Toombes Art Journal*. 18 March 2020. (Finland)

"Bruno, Mariana. "Muro de Berlim é Reconstruído em Fotos Por Meio de Bordados que Resgatam Memória." *FTC*. 8 January 2020 (Brazil)

"Smithson, Aline." Beyond the Surface: The Photograph as Object." *Lenscratch*. 6 January 2020.

Ribiero, Amanda. "O Muro de Berlim é hoje um "fantasma"- e ela borda-o para o Revelar." *Publico*. 2 January 2020 (Portugal)



MURILLO, CHRISTOPHER

Assistant Professor of Theatre Arts
Department of Theatre Arts and Dance

Public Performances:

Scenic Designer: *Lying with Badgers*, a new play by Jason Grasl, directed by Randy Reinholz, performed at Native Voices at The Autry, Los Angeles, CA. February 28-March 15, 2020

Scenic Design Respondent: Native Voices at the Autry's 2020 Virtual Playwrights Festival and Retreat. May 24, 2020; June 14, 2020; June 28, 2020.

Exhibition:

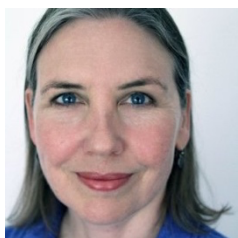
Showcase Curator & Featured Scenic Designer: Latinx Virtual Designer Showcase at the Latinx New Play Festival, San Diego REP, San Diego, CA. September 5, 2020.

Peer Reviewed Journal Article:

Murillo, Christopher Scott. "Design Essays: Unfinished: *Pure Native* by Vickie Ramirez, directed by Randy Reinholz, featuring scenic design by Christopher Scott Murillo." In *ETUDES: an online theatre & performance studies journal for emerging scholars*. December 2020, Vol. 6, No. 1, <http://www.etudesonline.com/cfp.html>

Grants/Awards:

Recipient and Artist Curator: Princess Grace Foundation-USA: #gratitudeandtonic Artist Grant & Initiative.



NOON, KATHARINE

Associate Professor and Chair of Theatre Arts
Department of Theatre Arts and Dance

Writer/Director/Performer:

Super Duper

This new work by the Ghost Road Company was scheduled to premiere in the summer of 2020. The work performed in June, August and October of 2020. This work was supported by grants from LA County Department of Arts and Culture and Los Angeles City Department of Cultural Affairs

Co-Producer (Ghost Road Company):

Schaeffer's Era

The Boguslaw Schaeffer Livestream Project, premiered November 23, 2020 with performances from Warsaw and Los Angeles, presented to a global audience. This work was supported by Auera Porta in Warsaw and The Polish Cultural Institute of New York

Visiting Artist Lecturer:

"Theatre in an Era Without Audiences." UC Riverside Low Residency MFA in writing, Fall 2020 Residency
An invited lecture on presenting theatre online as a result of the creation and performance of the online version of Super Duper. The lecture took place on December 10, 2020.

**NOREEN, KIRSTIN**

Professor of Art History
Department of Art and Art History

Peer Reviewed Articles:

Kirstin Noreen, "Pope Leo X and the Sancta Sanctorum (Rome): Engaging with the Holy of Holies," *Source: Notes in the History of Art* 39, n. 2 (2020): 98-108.

Book Reviews:

Kirstin Noreen, review of Galit Noga-Banai, *Sacred Stimulus: Jerusalem in the Visual Christianization of Rome*, Oxford Studies in Late Antiquity (Oxford: Oxford University Press, 2018), in *Speculum* 95, no. 3 (2020): 874-875.

**ROD-ARI, MELODY**

Assistant Professor of Art History
Department of Art and Art History

Peer-Reviewed Book Chapter:

"Who Owns Ban Chiang," eds. Louise Tythacott and Panggah Ardiyansyah, in *Returning Southeast Asia's Past: Objects, Museums and Restitution* (National University of Singapore, 2020), pgs. 87-107.

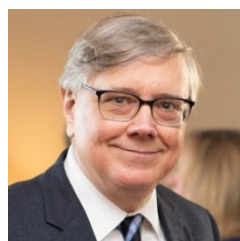
"The Origins of the Emerald Buddha," eds. Robert DeCaroli, Paul Lavy and Bindu Gude, in *Essays in Honor of Robert L. Brown* (DK Printworld, 2020), pgs. 297-321.

"Death, Disease, and Buddhist Patronage in Japan: The Great Smallpox Epidemic of 735, ed. David Kenley, in *Teaching About Asia in a Time of Pandemic* (Columbia University Press, 2020), pgs. 41-49.

Awards:

Open Alternative Textbook Initiative Grant, LMU Library (2020)

CFA Continuing Faculty Research Grant, LMU (2020)

**SAYA, MARK**

Professor of Composition and Music Theory
Department of Music

Publications:

Media Press, Inc., 2019 <http://mediapressmusic.com>

Joshu's Piano Book (2004), 19 pieces for pianist-narrator

Last Week–This Week–Next Week (2014), for large percussion ensemble

Quiet Carrousel (2013), for piano and two vibraphones

Sinister Variations (2011), for piano, left-hand only

**SICRE, DAPHNIE**

Assistant Professor of Theatre Arts
Department of Theatre and Dance

Publications:

Peer Review Journal

Dunn, K., Lockett, S. & Sicre, D. "Training Theatre Students of Color in the United States." *Theatre, Dance and Performance Training*; special issue "Against the Canon," Taylor & Francis. London, England. August 2020.

Open Access Engage Publication/Scholarship:

Created the Google Doc Teaching Theatre Online: A Shift in Pedagogy Amidst Coronavirus Outbreak

Co-creating The Institute Teachers of Color Academic Resource Guide (filled with resources on social change, equity, & diversity)

Directing/Professional Productions:

Talking Peace by France-Luce Benson (The Fountain Theatre/TogetherNow LA Theatre Zoom Festival) Oct. 2020.

Ash and Feather: A girl and her father's cancer by Sharon Chappell (Podcast) June 2020.

Professional Stage Readings:

The Disappearance of Rosie Garcia's Family by Peter Preciado (New Play Project/ Workshop) Oct 2020.

Waiting for Godinez by Daniel Olivas (Playwrights' Arena/Zoom Readings Series) July 2020.

Dramaturgy:

Micro Dramaturg for Art Shares/Dyalekt for BUILD, Sept 13-14, 2020.

Invited Talks and Guest Speaker:

Invited guest panelist for New York Theatre Workshop Fire Chats on Teaching Theatre Online. April 24, 2020.

Invited guest with the Hispanic Organization for Latin Actors, May 25, 2020.

Invited panelist/guest for the talkback for the play Processing by Celeste Jennings, May 25, 2020.

Invited Guest Judge on Virtual Acting Up Competition, May 30, 2020.

Facilitator for "Holding Space- Black Lives Matter Dialogo with LTA/LA" June 7, 2020.

Invited Guest on Stickily Speaking with Steven Strickland, July 16, 2020.

Moderator for Awake & Activate Latinx Theatre Convening for "Awake and Activate: Combating Anti-Blackness" July 17-18, 2020.

Guest Panelist on CanOpus Chats with JD Pryce (Episode 5) Talk on AntiRacist Theatre Pedagogy, August 11, 2020.

Moderator for Two Feet in Live Conversation with Creator/Producers/Creatives of the show, August 15, 2020.

Invited guest on Creative Teaching: A Lunchtime Talk Show, August 28, 2020.

Guest Speaker for Virginia Theatre Association Talk on AntiRacist Theatre Pedagogy, September 1, 2020.

Guest Speaker for Theatre & Dance Fairfax County Public Schools on AntiRacist Theatre Pedagogy, September 1, 2020.

Invited Panelist for Directing Panel for the San Diego Rep Latinx New Play Festival, September 3, 2020.

Invited Guest for BUILD from Here: Online Social Justice Convening –Talk on Social Justice Theatre & Latinx Theatre Commons Work, Sept 13-14, 2020.

Invited Guest on So You're an Artist podcast (Episode 55), Sept 26, 2020.

Invited Guest at Chapman University – Talk on Directing & Social Justice Theatre, Sept 28, 2020.

Keynote speaker for the California Educational Theatre Association, "Theatre, Pandemics and Navigating Crisis" Oct 11, 2020.

Invited Guest at Bowling Green State University–Graduate Talk on AntiRacist Theatre Pedagogy, October 15, 2020.

Moderator/Curator for ASTR's Field Conversation "Season Selection with an AntiRacist Approach" Oct 29, 2020.

Invited Guest on We Can't Go Back (podcast/youtube) Episode 13, Nov. 2, 2020.

Invited Guest on Mike's Moments Of... Jamaican Podcast about AntiRacist Teaching Approaches, Nov. 13, 2020.

Invited Teaching Artist at The Actor's Studio/PACE Graduate Program teaching Hip Hop Theatre & Theatre of the Oppressed, Nov. 13 & 20, 2020.

Collaboration with Center Theatre Group's Theatre Artists Classroom Connections-Talk with Director/Producer Tyrone Davis, Dec. 8, 2020.

Consultations:

Broken Box Mime Theater/BKBXKids! YouTube Channel



TANG, REV. MICHAEL

Professor of Art and Art History
Department of Art and Art History

Exhibitions:

"Main Street: Venice," Philadelphia Watercolor Society
120th Anniversary International Exhibition of Works
on Paper. Online Exhibition: October 23 –

December 7, 2020.

"The Glass Table," National Watercolor Society Members Exhibition. Online
Exhibition: May 7 – June 21, 2020.



Main Street
Rev. Michael Tang
Elizabeth Shober Hooper Memorial Award for Excellence in Presentation & Technique

Awards:

Elizabeth Shober Hooper Memorial \$1,000.00 Award for Excellence in Presentation and Technique.
Philadelphia Watercolor Society 120th Anniversary International of Works on Paper. Online Exhibition:
October 23 – December 7, 2020.

**WENNER, LAWRENCE A.**

Von der Ahe Professor of Communication and Ethics
Department of Communication Studies

Publications:

Finlay, C., & Wenner, L.A. (2020). Real men, himbos, and bros: Continuity and change in the portrayal of masculinities in sport-dirtied beer advertising. In S. Gee (Ed.), *Sport, alcohol and social inquiry: A global cocktail* (pp. 9-27). London: Emerald Publishing.

Wenner, L.A. (2020). Commodification and heroic masculinity: Interrogating race and the NFL quarterback in Super Bowl commercials. In R. Magrath, J. Cleland, & E. Anderson (Eds.), *Handbook of sport and masculinity* (pp. 225-240). London: Palgrave.

**WIEBERS, LEON**

Associate Professor of Costume Design
Department of Theatre Arts and Dance
Vice President of Grants & Projects, Costume Society of America

Costume Designs:

La Morte d'Orfeo for the LA Opera performed at El Cid. Jan 17-20, 2020
<https://www.laopera.org/about-us/press-room/press-releases-and-statements/press-release-the-death-of-orpheus/>

13 Fruitcakes, the Seoul Performing Arts Festival at Arko Art Hall, Released online November 26, 2020
<https://www.youtube.com/watch?v=Cpj-JRCXMlo>

Grants:

Korea Foundation Grant for LMU Dance Concert, Lecture & Demonstration of Traditional Dance & Dress, 2020

Keynote/Invited Lectures:

Costume Society of America, Western Region: "Interdisciplinary Collaboration, Pedagogical Instruction with Practical Hands-on Learning Utilizing Historic Collections: A Conversation". Online panel. November 13, 2020

Invited Lecture: The Los Angeles County Museum of Art. "Transforming Traditions: Hanbok, Do Ho Suh, and Personal Space." February 2, 2020

Keynote Address: 2019 Korean Society of Costume International Conference, *Fashion, The Past is the Future*. October 26, 2019. Ten countries represented.

Invited Lecture: UC Berkeley, Center for Korean Studies: International Conference, *Picturing Identities and Ideologies in Modern Korea: Transnational Perspectives for Visual Culture*. Paper: "Constructing

'White-clad Race' in South Korean Culture: Inter-weaving Natural Dyes, Spirituality, and Dissent." March 14-15, 2019

Webinars:

Costume Society of America, "Drinks & Dress". Monthly webinar highlighting a hidden collection of dress in the United States.

<https://costumesocietyamerica.com/events-calendar/>



WILICK, DAMON,

Professor and Chair of Art History
Department of Art and Art History

Publication:

Willick, Damon. "The LANDscapes of Adam Harrison," *X-TRA Contemporary Art Quarterly* vol. 22, no. 4 (Summer 2020): 80-91

PART-TIME FACULTY



AISO, KENICHIRO

Lecturer of Music and Director of String Ensemble
Department of Music

Concerts:

Mozart's Last 3 Symphonies, Concerts with the Orchestra of the Age of Enlightenment/Iván Fischer, February 6 & 7, Royal Festival Hall, London, etc., UK

"Home Concerts" Series, live on Instagram with Valeria Morgovskaya (piano). Over 160 streamings from home since the Pandemic lock down.

In Search of the Kreutzer Sonata: Beethoven, Tolstoy and Janáček with Jérémie Favreau (piano). December 3-13, Boston Court Pasadena (online).



BAIZLEY, DORIS

Senior Lecturer of Theatre Arts
Department of Theatre Arts and Dance

Writer:

SISTERS OF PEACE – a play by Doris Baizley, premiered at The History Theater, St. Paul, MN. Based on the lives and social justice work of four siblings (ages 84-97!) and Sisters of St. Joseph of Carondelet who have become the heart and soul of the Twin Cities activist community. A record breaking, sold-out run, March 19 – April 19, 2019.

A CHRISTMAS CAROL – The Alley Theater, Houston TX. is performing Doris Baizley's adaptation of the Dickens story as a digital production, Dec. 4-Dec 27, 2020. Originally produced at the Mark Taper Forum

1977-1981 published by Dramatists Play Service) this Zoom-from-the-actors' homes version is being presented free with Spanish and Vietnamese subtitles as the Alley Theater's "gift to the City of Houston."



CHARKY, NICOLE

Lecturer of Interdisciplinary Applied Programs
College of Communication and Fine Arts

Article:

Charky, N. and Porterfield, B. "The Battle Over Protecting Ballona Wetlands – And If They Need It," Marina Del Rey, CA Patch. Nov. 16, 2020

<https://patch.com/california/marinadelrey/battle-over-protecting-ballona-wetlands-if-they-need-it>



DADA, CATHARINE

Senior Lecturer in Theatre Arts
Department of Theatre Arts and Dance

Book Chapter:

"Sri Sri Ravi Shankar, the Art of Living, and the International Association for Human Values". pp. 39 - 65. : Book - *New Religious Movements in Modern Asian History: Sociocultural Alternatives*. Edited by David W. Kim, Foreword by Dame Eileen Barker, Published by Lexington Books, Rowman & Littlefield Publishing Group simultaneously in Lanham, Maryland & London, England, 2020.



DE SILVA, MARISA

Senior Lecturer, Voice and Alexander Technique
Department of Music

Performances:

Dori in *Frà Dori, e Fileno* by Camilla de Rossi with LA Camerata. Joyce J. Camilleri Hall, USC Brain and Creativity Institute (April 13, 2019).

Venus in *Venus and Adonis* by John Blow with Los Angeles Baroque. St. James Episcopal Church, South Pasadena (May 5-6, 2019).

Moderator in *Le Roman de Jeanne d'Arc – An Adaptation of Christine de Pizan's Ditié de Jeanne d'Arc* (1429) with LA Camerata. UCLA Powell Library (Feb. 1, 2020).

Soloist in *To Die, To Sleep, To Dream: Lullabies for Black Lives* Recorded Recital with LA Camerata. Virtual Performance (Dec. 19, 2020).

Directing:

Directing Fellow at the Druid City Opera, University of Alabama (May 22-30, 2019).

Scenes directed from opera *Carmen* by G. Bizet and *The Tenderland* by A. Copeland in a final performance at Bryant-Jordan Hall, University of Alabama (May 30, 2019).

Masterclass and Clinics:

Masterclass at the Druid City Opera at the University of Alabama (May 26, 2019).

Clinic for the University of Southern California Early Music Ensemble (Oct. 6, 2020).



LOBITZ, KRISTI

Senior Lecturer and Applied Instructor of Music, Piano
Department of Music

Solo and Collaborative Performances:

Piano/Cello Recital with cellist Yoshika Masuda, Artist-In-Residence Series, El Camino College, Torrance, CA. January 29, 2019.

Piano/Flute Recital with flutist Ruth Kasckow, Music at Noon Series, Pasadena City College, Pasadena, CA. March 21, 2019.

Recital, Summer Art Days Piano Festival, Lidzbark-Warmia, Poland, August 15, 2019.

Edward Francis Tribute Recital, California State University-Northridge, January 26, 2020.

Piano/Flute Recital with flutist Susan Greenberg, Artist-In-Residence Series, El Camino College, Torrance, CA. January 28, 2020.

Adjudication:

Southern California Junior Bach Festival, Branch and Regional Chair, Steinway Gallery, Pasadena, CA. April 6, 2019.

Adjudicator: The Glendale Competition, Glendale, CA. April 27, 2019

Adjudicator: Music Teachers Association of California, Los Angeles Branch Scholarship Auditions, Alhambra, CA. May 14, 2019

Adjudicator: MTAC, Orange County West: Piano Solo Competition, Santa Ana, CA. November 9, 2019

Adjudicator: MTAC State Piano Concerto-Solo Competition, Southern California Regionals (Online), April 11-12, 2020.

Adjudicator: MTAC Conejo Valley, Advanced Contemporary Music Festival (Online), October 24-25, 2020.



McCUSKER, MARY

Senior Lecturer of Theatre Arts
Department of Theatre and Dance

Book Publication:

McCusker, M. (2020). *Auditioning: What They Say When You Leave the Room*, addresses that core question all actors ask themselves, when they walk out of an audition: "What happened?" While reading through these interviews something magical will

happen: the actor will learn to love the process of auditioning and look forward to any and every opportunity to explore a character - realizing that every audition is an



opportunity to do what they dream of doing - PERFORMING. November 25, 2020. Amazon ISBN: B08NRVZ72C



MINETTE, ALBERT

Senior Lecturer and Applied Instructor, Guitar
Department of Music

Recordings:

Jamie Drake - Everything's Fine - (Performer/Producer/Engineer/Arranger/Mixer) - September 20th, 2019

Redwood Tree - (Producer/Mixer/Performer/Engineer/Arranger/Co-Composer)

Ryan Dilmore - Still Life (Engineer/Performer/Producer) - March 22, 2019

Brothers Landau - Haven't Got A Name - (Mixer) - August 28, 2020

Jamie Drake - Here Come's The Light (Engineer/Arranger/Performer/Producer/Mixer) - December 4, 2020

The Human Abstract - Limited Edition Vinyl Press of "Digital Veil" (Composer, Performer, Arranger, Lyricist) - October 29, 2020

Film/Television:

Bluff City Law - NBC Universal - (Composer assistant, additional music, music mixing) - 2019

Craft in America, *Democracy* - PBS - (Guitar performance) - 2020

Telus Mobility Commercial - "I'll Keep Running" - (Music production) - 2020

Live Performances:

KCSN live radio performing with Jamie Drake - October 16, 2019

NPR World Cafe performing with Jamie Drake - May 29, 2020

Mix Tape Live - Jamie Drake and the Mix Tape Ensemble - November 9, 2020

Podcast:

American Contemporary Ballet Outsiders - Ep. 1 & Ep. 10 (audio engineer/editor) - 2020



MOSS, BRIAN

Senior Lecturer of Studio Arts
College of Communication and Fine Arts

Public Exhibitions/Group Shows:

"Habitat" September-October 2020. Northlight Gallery at Grant Street Studios, Arizona State University, Phoenix, Arizona.

"We Are Here / Here We Are" May-June 2020. Organized by Durden and Ray, Los Angeles.
<http://www.durdenandray.com/the-exhibition-project>

“Drive-By Art: Los Angeles” May-June 2020. Organized by Warren Neidich, Renee Petropoulos, Michael Slenske and Anuradha Vikram, Los Angeles, California. <https://www.drive-by-art.org>

“2 Day” January 2020. LSH CoLab, Los Angeles, California.

Publication Award:

Photography “DayBreak” Winner: Code Orange, Artillery Magazine, July/August.
<https://www.artillerymag.com/winner-and-finalists-for-july-august-2020-issue/>



TORRES, JESSICA

Lecturer of Dance
Department of Dance

Director and Choreographer:

“Unstuck” director and choreographer, Long Beach City College’s Virtual Dance Concert: 8 Short Films. Angel Chavez, editor. Angel Chavez, Tyler Lackey, Martha Mancilla, Cody Wells, dancers.

Choreographer:

“Strut” choreographer for ACDA’s 2020 adjudicated concert: Baja Region. David Karagianis, music. Aimee Beemer, Samantha Dobson, Melissa Hernandez, Tailor Marshall, Tailor Vance, dancers.



VALERA, MARC

Senior Lecturer of Theatre Arts
Actors’ Equity Association and SAG/AFTRA
Department of Theatre Arts and Dance

Public Performance:

Actor: *All My Sons*, by Arthur Miller. Character: Chris Keller. A critically praised, multiply-extended run August 8, 2019 - March 8, 2020, performed at the Pacific

Resident Theatre, Venice.

Actor: Interact Theatre Company: *Just Another Birthday in Bedlam* by Catherine Buttefield. Character: Mark, performed as part of the Alternative Theatre Los Angeles (ATLA) Virtual Play Festival. Winner, Top Shorts Film Festival. Finalist, Indy Short Fest, Los Angeles International Film Festival.

Actor: Interact Theatre Company: Pulitzer Prize Winning, *Talley’s Folly*, by Lanford Wilson. Character: Matt Friedman, performed via Zoom April 13, 2020

Television:

Actor: ABC’s *The Good Doctor*, Guest Star.

Commercials: Toyota and Zevo (Proctor and Gamble)



STUDENTS

The College of Communication and Fine Arts congratulates the following CFA student participants in the 12th Annual Undergraduate Research Symposium on March 20-21, 2020. In addition, thank you to the faculty and staff who mentored these students in their projects and creative activities.

12th ANNUAL UNDERGRADUATE RESEARCH SYMPOSIUM

Arts Showcase, Friday, March 20, 2020
Symposium, Saturday, March 21, 2020

KEIVA BRADLEY Senior <i>Theatre Arts</i>	On A Role With No Name	Mentors: Arnab Banerji <i>Theatre Arts and Dance</i> Dana Resnick <i>Theatre Arts and Dance</i>
ALLIE CARR Senior <i>Art History</i>	El Anatsui: An Artist Defining Change In Our Era	Mentor: Melody Rod-ari <i>Art and Art History</i>
CELINE ZI YIN CHAI Senior <i>Dance</i>	Creative Migration: Escaping a Nationality Through Dance	Mentor: Kristen Smiarowski <i>Theatre Arts and Dance</i>
MARA DAVISON Senior <i>Studio Arts</i>	For the Exposure: Revealing the Cost of Free Labor	Mentors: Garland Kirkpatrick <i>Art and Art History</i> Masaru Suzuki <i>Art and Art History</i>
GISELLE DURAND Senior <i>Theatre Arts</i>	The Stages of Staging a Farce	Mentor: Dana Resnick <i>Theatre Arts and Dance</i>
GILLIAN EBERSOLE Senior <i>Dance</i>	EnCroix: A Choreographic Study of Translation	Mentor: Kristen Smiarowski <i>Theatre Arts and Dance</i>
REILLY GIERHART Senior <i>Studio Arts</i>	Forget Me not: Altering How We Treat Those with Dementia By Incorporating Life Pre-diagnosis	Mentors: Garland Kirkpatrick <i>Art and Art History</i> Masaru Suzuki <i>Art and Art History</i>
LARA GONCALVES Senior <i>Theatre and Studio Arts</i>	"A minha capulana": Using patterns to describe the history of Mozambique	Mentors: Garland Kirkpatrick <i>Art and Art History</i> Masaru Suzuki <i>Art and Art History</i>

TREMAINE HINDS Junior <i>Theatre Arts</i>	Finding Hope	Mentor: Daphnie Sicre <i>Theatre Arts and Dance</i>
MAXWELL LLOYD Senior <i>Studio Arts</i>	Blue Earth: The story of plastic pollution through visual art	Mentor: Garland Kirkpatrick <i>Art and Art History</i>
LAUREN McNAIR Senior <i>Theatre Arts</i>	L.A. Riots Then and Now	Mentor: Daphnie Sicre <i>Theatre Arts and Dance</i>
COLETTE MENDOZA Senior <i>Theatre Arts and Political Science</i>	Healing a Shattered Nation: Theatre in Post-Genocide Rwanda	Mentor: Jennifer Ramos <i>Political Science</i>
AMANDA MEEGAN Senior <i>Marketing and Studio Arts</i>	Logos and Digital Likability: America vs Australia in light of Tall Poppy Syndrome	Mentor: Judy Battaglia <i>Communication Studies</i>
BRIANA ORTIZ Senior <i>Communication Studies and Chicana/o Studies</i>	Disrupting Heteropatriarchy in the Latinx Community through Poetic Advocacy	Mentor: Eliza Rodriguez y Gibson <i>Chicana/o and Latina/o Studies</i>
KATIE PEREZ-PEREZ Senior <i>Communication Studies</i>	Reproductive Health Care on College Campuses	Mentors: Kristo Gobin <i>Communication Studies</i> Patricia Oliver <i>Communication Studies</i>
ALYSSA REECE Senior <i>Studio Arts</i>	Swipe: The Stories Behind the Faces on Your Screen	Mentors: Garland Kirkpatrick <i>Art and Art History</i> Masaru Suzuki <i>Art and Art History</i>
CECILLE FORSYTH RIOS Senior <i>Theatre</i>	Voices of Justice - The Francisco Homes	Mentor: Judith Royer <i>Theatre Arts and Dance</i>
ELENA MARTINEZ Senior <i>Applied Mathematics</i>		
MEIGHAN LA ROCCA Senior <i>Theatre</i>		
RACHEL KAFTAN Senior <i>Theatre</i>		

CECILLE FORSYTH RIOS	Silence: One Nation, Under God, Indivisible With Liberties and Justice for None	Mentors: Daphnie Sicre <i>Theatre Arts and Dance</i> Judith Royer <i>Theatre Arts and Dance</i>
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CECILLE FORSYTH RIOS	Social Justice in Action: Service and Engaged Learning Experiences	Mentor: Judith Royer <i>Theatre Arts and Dance</i>
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ELENA MARTINEZ
Senior
Applied Mathematics

JOHN MAURO
Senior
Applied Mathematics

MEIGHAN LA ROCCA

Senior
Theatre

RACHEL KAFTAN

Senior
Theatre

MEIGHAN LA ROCCA	Social Justice in Action: Service and Engaged Learning Experiences	Mentor: Judith Royer <i>Theatre Arts and Dance</i>
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RACHEL KAFTAN

Senior
Theatre

ALANNA SHEPARD	Gender Discrimination in Sports	Mentor: Damon Hines <i>Communication Studies</i>
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GWYNNETH TANNER	American Dream: Confronting Gun Violence with Dance	Mentors: Kristen Smiarowski <i>Theatre Arts and Dance</i> Rosalynde Loo <i>Theatre Arts and Dance</i>
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SERA TAKENAKA	The Cultural Construction of Identity in Nisei Post-WWII in America	Mentor: Meng Li <i>Communication Studies</i>
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HENRY VAUGHN	Socratic Method: a Staple in Modern Education	Mentor: Joshua Kulmac Butler <i>Core</i>
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Junior
Film & Television Production

Sophomore
Film & Television Production

SYDNEY SMITH

Sophomore
Theatre

HENRY VAUGHN

Junior

*Film & Television Production*Socratic Method:
Old and New**Mentor:**

Joshua Kulmac Butler

*Core***JORDYN PRITSKER**

Sophomore

*Film & Television Production***SYDNEY SMITH**

Sophomore

*Theatre***HENRY VAUGHN**

Junior

*Film & Television Production*Applying the Socratic Method
to Education**Mentor:**

Joshua Kulmac Butler

*Core***JORDYN PRITSKER**

Sophomore

*Film & Television Production***SYDNEY SMITH**

Sophomore

*Theatre***DIEGO VELAZCO**

Senior

*Studio Arts*Sounds of Protest: Musical
Approaches to Resistance**Mentors:**Garland Kirkpatrick *Art and Art History*Masaru Suzuki *Art and Art History***JIAYI YANG**

Senior

Theatre Arts

Costume Design for The Wolves

Mentors:Leon Wiebers *Theatre Arts and Dance*Patricia McMahon *Theatre Arts and Dance*

LMU DEBATE TEAM

The College of Communication and Fine Arts congratulates the 2020 LMU Debate Team. The LMU Debate Team is an internationally recognized organization that competes at various universities to engage in complex discussions.



DOWD, THOMAS

Clinical Assistant Professor of Communication Studies
Director of Debate
Department of Communication Studies

LMU Debate Awards' Results Spring 2020 through Fall 2020:

Social Justice Debates, National Championship, Morehouse College, Atlanta, GA.

January 18, 2020 - January 19, 2020

Faith Nishimura - 26th Speaker

Cady Abe - 28th Speaker

LaTammara Gates - 35th Speaker

Western Lafayette Debate Championship, Loyola Marymount University, Los Angeles, CA.

February 8, 2020 - February 9, 2020

Rickelle Williams/Truman Rae - Finalist Award

Ian Green/Faith Nishimura - 6th Place

Oliver Gill/Cady Abe - 9th Place

William Lighthart/Desiree Diaz - 14th Place

Abner Penate/Audrey Burns - Adjudicators

British Parliamentary Inter Varsity, University of Southern California, Los Angeles, CA.

February 15, 2020 - February 16, 2020

Truman Rae/Rickelle Williams - 24th Place

LaTammara Gates/Oliver Gill - 27th Place

Desiree Diaz - Adjudicator

US Universities National Debate Championship, University of Chicago, Chicago, IL.

April 17, 2020 - April 19, 2020 (cancelled)

Jia Talley/Truman Rae
William Lighthart//Senay Emmanuel
Rickelle Williams/Oliver Gill
Cady Abe/LaTammara Gates
Faith Nishimura/Desiree Diaz
Aislin Flynn

National Lafayette Debate Championship, Consulate Embassy of France, Washington D.C.
April 24, 2020 - April 25, 2020 (cancelled)
Oliver Gill/Cady Abe
Faith Nishimura/William Lighthart
Aislin Flynn

US Universities National Debate Championship, Hobart & William Smith Colleges, Geneva, NY
October 2, 2020 - October 4, 2020 (online)
Ian Green/Cady Abe - 41st Place
Oliver Gill/LaTammara Gates - 90th Place
Ian Green - 57th Speaker
Logan Seat/Desiree Diaz - Adjudicators

Civic Debate Conference, Social Justice Debates Fall Open, Morehouse College, Atlanta, GA.
October 17, 2020 - October 18, 2020 (online)
Faith Nishimura/Rickelle Williams - 32nd Place
Ireh Kim/LaTammara Gates - Adjudicators

Huber International Debate Championship, University of Vermont, Burlington, VT.
November 3, 2020 - November 5, 2020 (online)
Nile Whitmore - 118th Speaker
Cady Abe - 134th Speaker
Nile Whitmore/Cady Abe - 8 Points
Desiree Diaz - Adjudicator

Social Justice Debates, Fall Championship - Howard & George Washington Universities, D.C.
November 14, 2020 - November 15, 2020 (online)
Ian Green -7th Speaker
Ireh Kim/Ian Green -24th Place
Logan Seat/Desiree Diaz - Adjudicators



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